CHANGES AT THE THEATRES.

Metropolitan Opera-House,

New One-Act Opera at the Irving Place House.

Meyerbeer's five-act opera "Les Hugue nota" was sung at the Metropolitan Opera-House last night with a splendid ast, and it was certainly not the fault f the artists if the performance seemed drag. "Les Huguenots" seems to be trifle out of date, heavy and ungraceit, and the many fine numbers it cone performance was exceedingly good, ime. Nordica was Valentine: Mme. nichi, Urbano; Mme. Arnoldson, Marierita; M. Lasalle, San Bris; Edouard Reszke, Marcello, and Jean de Reszke, ioui. The Christmas shopping which terferes with most of our theatres just w was probably also accountable for

A new one-act opera by Heinrich Zoellwas produced for the first time in is city at the Irving Place Theatre night. It was called "Mateo Falt night. It was called "Mateo Falie," and is described as a music-tragie, The tragedy is scarcely interesting,
it deals with the avarice of a youth,
o shows a wounded brigand a hiding
ce for a cash reward, and then betrays
unfortunate, in order to secure his
teh. The father, indignant, shoots his
aghty son, and the mother goes into
steries. The music of this curious
air is clever, but is is not likely that
will be fequently heard in this city. be fequently heard in this city. "Mateo Falcone." "I Pagliacel" was

BROADWAY THEATRE. BROADWAY THEATRE.

The Strollers, otherwise known as the folimbia College Dramatic Club. gave heir clever and entertaining burlesque, Ivanhoe Up to Date." at the Broadway heatre last night. The burlesque has seen seen before in this city, but many sew features have been added to it reently, and it is very much up-to-date. The principal roles were played by Glies A. Taintor, Albert La Montagne, Joseph 2. Lamb and Melvin H. Dalberg.

STAR THEATRE.

HIGH LIVING,
if you keep at it, is apt to tell
upon the liver. The things to
prevent this are Dr. Pierce's
Pleasant Pellets. Take one of
these little Pellets for a corrective or gentle laxative—three
for a cathartic. They're the
smallest, easiest to take, pleasantost and most natural in the
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They're quaranteed to give satisfaction in every case, or your meney is returned.

The worst cases of Chronic Catarrh in the Head, yield to Dr. Sage's Catarrh Remedy. So certain is it that its makers offer \$500 reward for an incura-

CHANGES AT THE THEATRES.

I'Les Huguenots "Sung at the Matropolitan Opera-House.

I'Les Huguenots Opera-House.

I'Les Huguenots Bullet Theatres of the heat of the and the and the action and active seemed to enjoy it, according to the heat of the active sephaluse to the heat of the active seemed to enjoy it, according to the collection of the collection of the collection of the active seemed to enjoy it, according the distribution of the collection of the col

BIJOU THEATRE.

"Jane" was the play at the Bijou Theatre last night, with sprightly Miss Jennie Yeamans in the title role. The engagement is for one week only, and it is a pity it is not for a longer time, as the farce is new as Miss Yeamans interprets it. Her work is exceedingly good, and she neglects none of the many opportunities that it offers. The supporting company did very creditably.

GRAND OPERA-HOUSE. GRAND OPERA-HOUSE.

The big battle-scene of "Maine and Georgia" made a splendid picture upon the big stage of the Grand Opera-House last night. There is very little else but this battle-scene in the war play that Mr. Stockwell, with infinite labor, brought from San Francisco. The role of Absalom Bates was played by L. R. Stockwell, whose quaint and convincing humor might be advantageously studied by Eastern comedians.

PEOPLE'S THEATRE.

"The Struggle of Life" was the play at the People's Theatre last night. This melodrama was originally produced at the Standard Theatre a few seasons ago, with Frederick Paulding in the leading role. It is very conventional, but its scenic pictures were received with much enthusiasm. These showed Battery Park in Winter, the exterior of St. Patrick's Cathedral and, a Water street dancehall. PEOPLE'S THEATRE.

Miss Bessie Bonehill was the star at the Columbus Theatre, Harfem, last night. She appeared in the farce-comedy—or whatever she calls it—entitled "Playmates." Miss Bonehill's personality and her clever musical sketches distract the attention from the piece itself, and this is fortunate. Minnie Thurgate, Sig. Borrelli, the Adams sisters, Seeley and West and Charles Jerome were in the cast.

NEW PARK THEATRE.

HUBER'S MUSEUM.

Tocci, the two-headed boy, again headed the list of features at Huber's headed the list of features at Huber's legion were from the Midway Plaisance; George, the turtle boy, and a model of the famous Ferris Wheel were other attractions. There were thirty people in the vaudeville company, among them Grimes, Morton and Mason, A. O. Babel, Collins and McCabe and Clark and Angeline. COLUMBUS THEATRE.

NEW PARK THEATRE.
Edwin Arden, a rather picturesque young actor, appeared at the New Park Theatre last night in "Eagle's Nest." a play with which he has made a great deal of money. It is a romantic drama of the far west, and it has plenty of human interest. Mr. Arden's part is one to which he is able to do full justice. Between the acts Jim Hall and Steve O'Donnell indulged in a glove encounter. FOURTEENTH STREET THEATRE. Ivanhoe Up to Date." at the Broadway heatre last night. The burlesque has seen seen before in this city, but many sew features have been added to it rently, and it is very much up-to-late. The principal roles were played by Giles A. Taintor. Albert La Montagne, Joseph E. Lamb and Mclvin H. Daiberg.

STAR THEATRE.

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Lamb A. Taintor, Albert La Montagne, Joseph Star Theatre last night. It has been touring the combination houses rather extensively of late, for it caters to the present taste for sensationalism. The principal scene was loudly applauded. It showed a stone quarry with "real" giant steam dills boring their way through blocks of "real" granite.

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H. R. JACOBS THEATRE.

"Uncle Tom's Cabin," at which it is
the fashion nowadays to fling jests, was
acted upon the stage of H. R. Jacobs'
Theatre last night. Peter Jackson, the
dusky gentleman of ouglistic fame,
play d the part of poor Uncle Tom, and
Charles E. Davies, otherwise known as
"Parson" Davies, interpreted the dual
role of the auctioneer and George Harris,
Jackson and Joseph Choynski did somy
sparring.

CASINO. CASINO.

CASING
There was an important change in the cast of "The Princess Nicotine" at the Casino last night. Sig. Perugini sang the role of Chico, which was "created" by Perry Averil, and the substitution was decidedly advantageous. Perugini is an artist whom New York hears too infrequently nowadays. Lillian Thurgate, a London dancer, was another new-comer, and Digby Bell sang a new song. Comer, and Digby Bell sang a new song.

UNION SQUARE THEATRE.

"Ship Ahoy" was sung yesterday at the Union Square Theatre with Milton Ahorn. Ethel Vincent, Sadie Cushman, Hattle Arnold, Herbert Holcombe and others in the cast. The variety programme included Harry Sefton, the "dancing spider;" Burns and Donnelly. Ward and Brown, Bessie Gilbert, "Queen of the Cornet;" Spencer and Quigg, and Bogert and O'Brien, "musical sons of Momus."

TONY PASTOR'S.

TONY PASTOR'S.

Tony Pastor took part in the entertain

At the Eden Musee last night Martha George, "the German Nightingale," sangher rat-catcher's song dressed in "the original rat-catcher's costume." Lola Yberri, the Spanish dancer, contributed a new dance, the Chevalier Delprade, with his assistants, Sara and Marietta, did some startling flusions, and Tortajada and her Spanish troupe worked as effectively as ever. EDEN MUSEE.

IMPERIAL MUSIC HALL. PROCTOR'S THEATRE.

PROCTOR'S THEATRE.

There was a very long programme at Proctor's Theatre vesterday, and among those whom it introduced were Miss Elsie Adair, the serpentine dancer; Less Figaros, Richmond and Glenroy, the Salambos, Charles Wayne, Lottle and Robby Daily, the Glinscretti Brothers, Chrictie and Pearl, George H. Diamond, William O'Dale, Josic Ashton, Rosic Dockrill, the Caron brothers and others.

The New South' was again presented at Col. Sinn's Park Theatre last night. HUBER'S MUSEUM.

KOSTER & BIAL'S. Miss Bessie Bellwood really made her debut at Koster & Bial's Concert Hall last night. She sang several of her least slangy songs, and proved to be very lively and clever. She was very confidential with her audience. Sandow, the strong man, was there, and so were Martinette, Ducrow and Lorello, Madice Shirley, Clara Qualitz, the dancer. Wood and Shepard, Mile Sabel, the Stark family, Jules Kellar, Munroe and Mack and Marlow and Durham.

HERRMANN'S THEATRE.

HERRMANN'S THEATRE.

Sydney Rosenfeld's really clever skit, entitled "The Fringe of the Froth of the Crust of Society," was produced at Herrmann's Theatre last night. It was originally presented when the metropolis was enraged by adaptations of "Le Demi-Monde," but although the adaptations have ceased to vex, Mr. Rosenfeld's skit still amuses. It was interpreted by Kate-Davis, Jacques Kruger, W. H. Fitzger-ald, Edward Connelly and Lulu Glassoway. HERRMANN'S THEATRE.



For Sale.

BROOKLYN PLAY-HOUSES.

Panjandrum" Seen for the First Time at the Amphion.

The New South," "Robin Hood" and "Dr. Bill" Presented.

Panjandrum" was given its initial performance in Brooklyn last evening at A new burlesque called "Hamminstein in Distress," was presented for the first time at the Imperial Music Hall last night. It was from the pen of Frank Dupree, and was a good-natured skit on the forty-eight-hour operatic work of our affable New York manager. It was very well staged by Max Freeman, and the cast was a good one. The La Fourta sisters, Joe Flynn and others took part in the variety programme.

PROCTOR'S THEATRE.

at Col. Sinn's Park Theatre last night. Joseph Grismer and Phoebe Davies filled the leading characters with ability. The supporting company was good and the play was staged artistically

COLUMBIA THEATRE The Bostonians were greeted by large audience last night upon their reappearance at the Columbia Theatre in De Koven & Smith's ever-acceptable "Robin Hood." H C. Barnabee, W. H. McDonald, Jessie Bartlett Davis, George Frothingham and Margaret Reid remain in the cast. There will be no matine GRAND OPERA-HOUSE.

GRAND OPERA-HOUSE.

"Dr. Bill." with Will Miller Farnham in the title role, was revived at the Grand Opera-House last night. The farce was given with all of its original snap, and among those who contributed to the success of the entertainment were Lansing Rowan, Stella Lawman, Sadie Peters, E. A. Locke, George Robeling and May Nard.

LEE AVENUE ACADEMY Max Rosenberg's company appeared last night at the Lee Avenue Academy in a production of "The Octoroon." Emma Bell and Clarence Handysides in-terpreted the principal parts.

BIJOU THEATRE.

"Hoss and Hoss," which was seen at the Park Theatre earlier in the scason, was performed at the Bijou Theatre last night. Willie Collier, as the Judge, did many funny things, and he was assisted by Sherman Wade, Louise Allen, Thomas D. Daly, James B. Gentry and others.

GAYETY THEATRE. At the Gayety Theatre last night the bill included Gus Hill, club awinger; Miller brothers, with their diorama; Mc-Avoy and May, Morrissey and Hickey, Fred Roberts, Estelle Wellington, Edward Earle, Ross and Noble and several other performers.

EMPIRE THEATRE.

"Gloriana" held the boards at the Em-pire Theatre last night. The farce was interpreted by a company headed by Miss Emily Bancker. NOVELTY THEATRE.

A pile-driver and other realistic effects are introduced in "The Pulse of New York," which was given at the Novelty Theatre last night. Carrie Sweeney played the leading part and introduced several clever specialities.

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20) Misses' Gingham, Inverness style, full cape, regular price 1.79 200 Misses' as above, diagonal 2.69 too Misses' combination hood and

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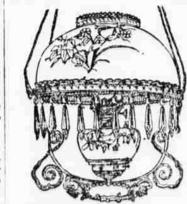
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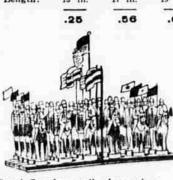
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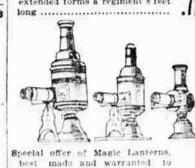
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